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# Apollo Mark Weaver

## Scenic Designer

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www.apolloweaver.com  
apollo.m.weaver@gmail.com  
773-934-2432

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### Selected Set Design Experience

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<i>The Wickhams: Christmas at Pemberley</i>	Arizona Theatre Company	2022	dir. Veronika Duerr
<i>Miss Bennet: Christmas at Pemberley</i>	Arizona Theatre Company	2021	dir. Sean Daniels
<i>Richard III</i>	Utah Shakespeare Festival	2021	dir. Cameron Knight
<i>Pericles, Prince of Tyre</i>	Utah Shakespeare Festival	2021	dir. Kent Thompson
<i>The Comedy of Errors</i>	Utah Shakespeare Festival	2021	dir. Vincent Cardinal
<i>The Misanthrope*</i>	Lantern Theatre	2020	dir. Claire Moyer
<i>Folk*</i>	Inis Nua Theatre	2020	dir. Claire Moyer
<i>Esther Choi and the Fish that Drowned*</i>	Simpatico Theatre	2020	dir. Cat Ramirez
<i>Romeo and Juliet</i>	Redhouse Arts Center	2020	dir. Melissa Rain Anderson
<i>The Wickhams: Christmas at Pemberley</i>	Merrimack Repertory Theatre	2019	dir. Shana Gozansky
<i>The Book of Will</i>	Utah Shakespeare Festival	2019	dir. Melinda Pfundstein
<i>Twelfth Night</i>	Utah Shakespeare Festival	2019	dir. Sam White
<i>Macbeth</i>	Utah Shakespeare Festival	2019	dir. Melissa Rain Anderson
<i>Hype Man</i>	InterAct Theatre Company	2019	dir. Ozzie Jones
<i>Slow Food</i>	Merrimack Repertory Theatre	2019	dir. Sean Daniels
<i>The Monster in the Hall</i>	Inis Nua Theatre Company	2018	dir. Claire Moyer
<i>The Merchant of Venice</i>	Utah Shakespeare Festival	2018	dir. Melinda Pfundstein
<i>The Merry Wives of Windsor</i>	Utah Shakespeare Festival	2018	dir. Paul Barnes
<i>Henry VI, part 1</i>	Utah Shakespeare Festival	2018	dir. Henry Woronicz
<i>The Villains' Supper Club</i>	Merrimack Repertory Theatre	2018	dir. Sean Daniels
<i>The Brownings</i>	Orbiter 3	2017	dir. Harriet Power
<i>The Gap</i>	Azuka Theatre	2017	dir. Rebecca Wright
<i>Peaceable Kingdom</i>	Orbiter 3	2017	dir. Rebecca Wright
<i>Shitheads</i>	Azuka Theatre	2017	dir. Kevin Glaccum
<i>The Making of a Great Moment</i>	Merrimack Repertory Theatre	2017	dir. Sean Daniels
<i>Son of a Dog</i>	Walnut St. Theatre, Studio 5	2016	dir. Ashley Kerns
<i>Tinker to Evers to Chance</i>	Geva Theatre Center	2014	dir. Sean Daniels
<i>Young Frankenstein</i>	JCC Centerstage	2014	dir. Danny Hoskins
<i>No Child...</i>	Geva Theatre Center	2013	dir. Reenah Golden

\*indicates shows cancelled or postponed by the pandemic

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### Special Skills

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- Many years of experience in both scenic art and carpentry, as well as muraling and other fine art projects.
- Proficient in relevant computer applications, including Vectorworks, Photoshop, and SketchUp.
- Able to budget time, labor, and materials effectively.
- Significant experience leading professional and student crews.

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### Education/Awards

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- Member, United Scenic Artists Local 829 – S.D. 12908
- MFA in Scenic Design, Temple University, Philadelphia PA, 2017.
- Recipient of Utah Shakespeare Festival's Gene Chesley Memorial Design Award, 2015.
- BA in Theatre Arts, magna cum laude, Nazareth College, Rochester, NY, 2001.

(References on request)