

---

# Apollo Mark Weaver

## Scenic Designer

---

www.apolloweaver.com  
apollo.m.weaver@gmail.com  
773-934-2432  
Member USA Local 829

---

### Selected Set Design Experience

---

<i>The Wickhams</i>	Merrimack Repertory Theatre	2019	dir. Shana Gozansky
<i>The Book of Will</i>	Utah Shakespeare Festival	2019	dir. Melinda Pfundstein
<i>Twelfth Night</i>	Utah Shakespeare Festival	2019	dir. Sam White
<i>Macbeth</i>	Utah Shakespeare Festival	2019	dir. Melissa Rain Anderson
<i>Hype Man</i>	InterAct Theatre Company	2019	dir. Ozzie Jones
<i>Slow Food</i>	Merrimack Repertory Theatre	2019	dir. Sean Daniels
<i>The Monster in the Hall</i>	Inis Nua Theatre Company	2018	dir. Claire Moyer
<i>The Merchant of Venice</i>	Utah Shakespeare Festival	2018	dir. Melinda Pfundstein
<i>The Merry Wives of Windsor</i>	Utah Shakespeare Festival	2018	dir. Paul Barnes
<i>Henry VI, part 1</i>	Utah Shakespeare Festival	2018	dir. Henry Woronicz
<i>The Villains' Supper Club</i>	Merrimack Repertory Theatre	2018	dir. Sean Daniels
<i>The Brownings</i>	Orbiter 3	2017	dir. Harriet Power
<i>The Gap</i>	Azuka Theatre	2017	dir. Rebecca Wright
<i>Peaceable Kingdom</i>	Orbiter 3	2017	dir. Rebecca Wright
<i>Love and Information</i>	Temple University Tomlinson Theatre	2017	dir. Liz Carlson, Noah Hermann
<i>Shitheads</i>	Azuka Theatre	2017	dir. Kevin Glaccum
<i>The Making of a Great Moment</i>	Merrimack Repertory Theatre	2017	dir. Sean Daniels
<i>Son of a Dog</i>	Walnut St. Theatre, Studio 5	2016	dir. Ashley Kerns
<i>Hairspray</i>	Temple University Tomlinson Theatre	2016	dir. Peter Reynolds
<i>Moth</i>	Azuka Theatre	2016	dir. Michael Osinski
<i>Two Gentlemen of Verona</i>	Temple University Tomlinson Theatre	2016	dir. James Christy
<i>A Free Man of Color</i>	Temple University Randall Theatre	2015	dir. Douglas C. Wager
<i>No Child...</i>	Temple University Randall Theatre	2015	dir. David Girard
<i>La Finta Giardeniera</i>	Temple University Tomlinson Theatre	2015	dir. David Carl Toulson
<i>Young Frankenstein</i>	JCC Centerstage	2014	dir. Danny Hoskins
<i>Tinker to Evers to Chance</i>	Geva Theatre Nextstage	2014	dir. Sean Daniels
<i>Three Blessed Brothers</i>	Free Hand Puppet Theatre	2013	dir. Sarah Martin
<i>No Child...</i>	Geva Theatre Nextstage	2013	dir. Reenah Golden

---

### Other Positions Held

---

<b>Juniata College</b> Huntingdon, PA	Instructor of Design	2017-2019
<b>Temple University</b> Philadelphia, PA	Instructor/Graduate Student Assistant	2014-2017
<b>Utah Shakespeare Festival</b> Cedar City, UT	Charge Scenic Artist	Summers 2013-2015
<b>Geva Theatre Center</b> Rochester, NY	Charge Scenic Artist	2008-2014
	Assistant Charge Artist	2006-2008
<b>Hangar Theatre</b> Ithaca, NY	Charge Scenic Artist	Summers 2007-2012
<b>Freelance</b> Chicago, IL	Freelance Scenic Artist/Set Designer	2002-2006
<b>Dogwood Dell Amphitheatre</b> Richmond, VA	Set Designer/Scenic Artist	Summer 2002
<b>Good Time Theatre Co.</b> Saginaw, MI	Set Designer/Scenic Artist	2001-2002

---

### Special Skills

- Many years of experience in both scenic art and carpentry, as well as muraling and other fine art projects.

- Proficient in relevant computer applications, including Vectorworks, Photoshop, and SketchUp.
- Able to budget time, labor, and materials effectively.
- Significant experience leading professional and student crews.

## **Education/Awards**

---

- MFA in Scenic Design, Temple University, Philadelphia PA, 2017.
- Recipient of Utah Shakespeare Festival's Gene Chesley Memorial Design Award, 2015.
- BA in Theatre Arts, magna cum laude, Nazareth College, Rochester, NY, 2001.