
Apollo Mark Weaver

Set Designer

www.apolloweaver.com
apollo.m.weaver@gmail.com
773-934-2432

Selected Set Design Experience

<i>The Peaceable Kingdom</i>	Orbiter 3 (Philadelphia)	2017	dir. Becky Wright
<i>Love and Information</i>	Temple University Tomlinson Theatre	2017	dir. Liz Carlson, Noah Hermann
<i>Shitheads</i>	Azuka Theatre (Philadelphia)	2017	dir. Kevin Glaccum
<i>The Making of a Great Moment</i>	Merrimack Rep (Lowell, MA)	2017	dir. Sean Daniels
<i>Son of a Dog</i>	Walnut St. Theatre, Studio 5 (Philly)	2016	dir. Ashley Kerns
<i>Hairspray</i>	Temple University Tomlinson Theatre	2016	dir. Peter Reynolds
<i>Moth</i>	Azuka Theatre (Philadelphia)	2016	dir. Michael Osinski
<i>Two Gentlemen of Verona</i>	Temple University Tomlinson Theatre	2016	dir. James Christy
<i>A Free Man of Color</i>	Temple University Randall Theatre	2015	dir. Douglas C. Wager
<i>No Child...</i>	Temple University Randall Theatre	2015	dir. David Girard
<i>La Finta Giardeniera</i>	Temple University Tomlinson Theatre	2015	dir. David Carl Toulson
<i>Young Frankenstein</i>	JCC Centerstage (Rochester)	2014	dir. Danny Hoskins
<i>Tinker to Evers to Chance</i>	Geva Theatre Nextstage	2014	dir. Sean Daniels
<i>Three Blessed Brothers</i>	Free Hand Puppet Theatre (Boston)	2013	dir. Sarah Martin
<i>No Child...</i>	Geva Theatre Nextstage (Rochester, NY)	2013	dir. Reenah Golden
<i>Galileo</i>	The Side Project (Chicago)	2005	dir. Chris Barens
<i>Ragnarok</i>	Tantalus Theatre Group (Chicago)	2005	dir. Glen Cullen, Devin Brain
<i>Complete Works of Shkspr (abrdgd)</i>	Mercury Theatre (Chicago)	2004	dir. David Blixt
<i>Shatterwhite Bliss</i>	Breadline Lab Theatre (Chicago)	2003	dir. Jessica Pribble
<i>Into the Woods</i>	Dogwood Dell Amphitheatre	2002	dir. Patrick Held
<i>The Misunderstanding</i>	Randolph (NY) Melioristic Theatre	2000	dir. Brandon Fuller

Other Positions Held

Temple University Philadelphia, PA	Instructor/Scene Shop Staff	2014-present
Utah Shakespeare Festival Cedar City, UT	Charge Scenic Artist	Summers 2013-2015
Geva Theatre Center Rochester, NY	Charge Scenic Artist Assistant Charge Artist	2008-2014 2006-2008
Hangar Theatre Ithaca, NY	Charge Scenic Artist	Summers 2007-2012
Freelance Chicago, IL	Freelance Scenic Artist/Set Designer	2002-2006
Dogwood Dell Amphitheatre Richmond, VA	Set Designer/Scenic Artist	Summer 2002
Good Time Theatre Co. Saginaw, MI	Set Designer/Scenic Artist	2001-2002

Special Skills

- Many years of experience in both scenic art and carpentry, as well as muraling and other fine art projects.
- Proficient in relevant computer applications, including Vectorworks, Photoshop, and Sketchup.
- Able to budget time, labor, and materials effectively.
- Significant experience leading professional and student crews.
- University teaching experience, including scene painting and intro to technical theatre classes.

Education/Awards

- MFA Candidate in Scenic Design, Temple University, Philadelphia PA, anticipated graduation 2017.
- BA in Theatre Arts, magna cum laude, Nazareth College, Rochester, NY, 2001.
- Recipient of Utah Shakespeare Festival's Gene Chesley Memorial Design Award, 2015.

(References available on request)